

Materials List for Intermediate Acrylic Painting

Bring a positive attitude and a sense of humor. Participants should have a basic knowledge of color mixing and some experience painting with artist acrylics.

Necessary Materials:

Paints: Avoid buying hues if possible—the color does not have the same intensity. (You may only find Alizarin Crimson hues.) Artist quality is best; these are heavy-body acrylics. These are the only colors you need, as we can mix any color from these.

Cadmium Yellow Light Cerulean Blue Ultramarine Blue

Cadmium Red Light Alizarin Crimson Titanium White

Ivory Black (optional)

Heavy Body Acrylic Gesso—This provides a stable base coat on your canvas or other support.

Acrylic Gel Medium, matte or gloss (I'll explain in the first class.)

Paintbrushes—please choose long-handled artist brushes (not craft brushes). Hogs hair is a sturdy, affordable option. Recommended sizes: #12 Bright, #6 Bright, and #2 Bright

Palette Knife—your choice of size(s), metal or plastic

Palette or Palette Paper (a wet palette keeps paint from drying out)

Canvas--8 x 10 is a good size to start, but your choice. We'll talk about supports in the first class. Canvas board is ok for practice work, but not recommended for paintings.

Sturdy container that won't tip (at least 12 oz.) for water, dirty brushes. (I like an old coffee mug.)

Clean, lint-free rags (old T-shirts are great) and/or paper towels

Optional Materials:

Tabletop easel (recommended, but not essential)

Additional canvases or other painting supports (wood panel, for example) You can do an optional project using a 20x30 canvas. I'll talk more about this in the first class.

Artist Pencils, eraser: Some painters prefer to draw first; I do not draw. Your choice!)

You will need to transport your tools each week. I recommend a large canvas tote or large plastic toolbox. Some like a rolling case for easy transport. I also recommend wax paper or baking parchment to cover your work during transport to and from class. You also want an apron or large shirt to cover your clothing, or wear something you don't mind getting paint on.

Local art supply stores sometimes offer a discount for students, so ask! There are many online sources for art supplies. I have used Utrecht, Cheap Joe's, and Dick Blick. Feel free to email instructor with questions about art supplies: pcasey.maine@gmail.com. Put "Painting Class" in the subject line.