Due to COVID19, our annual student art exhibit was cancelled. We have put together an online version for you to enjoy. Thank you to all the Merrymeeting Adult Ed. staff and students who made it possible. Please view often and tell your family and friends… And stay safe!
This year’s exhibit is dedicated to Carolee Tupper, our amazing office manager, who passed away this year. Carolee was the eyes and ears of Merrymeeting Adult Ed. If someone needed a person to talk to, that was Carolee. If action needed to be taken, Carolee always stepped up to help. She was the glue that held us together. And she was an enthusiastic supporter of MAE’s annual Student Art Exhibits. Carolee is greatly missed by staff and students alike. It is only fitting that this exhibit be dedicated to her memory.

“What we have once enjoyed we can never lose; all that we deeply love becomes a part of us.”
– Helen Keller
“Celebration”
by Abbie Martin
Watercolor with Collage
NFS

Watermedia Directed Study Class
with Linda Murray
“Still Life”
by Jan Munroe
Graphite
NFS

Continued Drawing Combo B&W and colored pencil
with Kathleen Boldt
“Bouquet”
by Laura O’Brien
Watercolor
NFS

Watercolor Combo Class (Online)
with Linda Murray
“I set out to do an iris in graphite following an exercise I had done from Juliette Aristides’s Book “Drawing Atelier”. Per Kathie’s recommendation, since we had been working from the book in class, I wanted to continue practicing from that workbook after classes were cancelled because of Covid-19. Afterwards, I found a photo of a white and blue iris and started to sketch it and then added more details. When I thought I was finished, it came to me that instead of redoing the whole iris in color blending the two could work also. I only added color for suggestion. I liked the effect and will try it again. “

Sophie Whitehouse
“Reflections”
by Joy Wiley
Colored Pencil
NFS

Continued Drawing Combo
B&W and colored pencil
with Kathleen Boldt
“The Gathering”  
by Linda Glick  
Watercolor  
NFS  

Watercolor Combo Class (Online)  
with Linda Murray
“Mr. Louis”
by Marilyn Lord
Graphite
NFS

Continued Drawing Combo B&W and
colored pencil
with Kathleen Boldt
“Mardi Gras Celebrant”
by Carl Smith
Watercolor
NFS
Watermedia Directed Study Class
with Linda Murray
“Dreamers”  
by Walter Chop  
Fluid Acrylic on Board  
14” x 14”  
$250  

Watermedia Directed Study  
with Linda Murray
“Interbeing”  
by Walter Chop  
Fluid Acrylic on Board  
18” x 18”  
$400  

Watermedia Directed Study  
with Linda Murray
“Faces Everywhere”  
by Walter Chop  
Fluid Acrylic on Board  
16” x 16”  
$300  

Watermedia Directed Study  
with Linda Murray
“Under the Sea”
by Walter Chop
Fluid Acrylic on Board
10” x 10”
$150

Watermedia Directed Study
with Linda Murray
“View From Harbor Island, Muscongus Bay”  
by Marijke Damrell  
16” X 20”  
$425  
Watermedia Directed Study  
(Online)  
with Linda Murray
“Copper Pitcher”
by Jan Munroe
Graphite
NFS

Continued Drawing
Combo B&W and colored pencil
with Kathleen Boldt
“Capsule”  
by Julie Silverman  
Watercolor Using Decalcomania  
5” x 5”  
$150 (framed)

Watercolor Combo Class  
with Linda Murray

“I have been painting with watercolors for many years. I found Linda’s course title and description inviting. Now I would have an opportunity to learn a variety of techniques. I enjoyed learning Decalcomania. I love abstract painting and using a small canvas. Linda is an exceptional artist and makes learning fun.”  
Julie Silverman
“Little Sugar Bowl”
by Jan Munroe
Graphite
NFS

Continued Drawing Combo B&W and
colored pencil
with Kathleen Boldt
“School Bus” by Elaine Baur
Watercolor
NFS

Watermedia Directed Study Class with Linda Murray
“Bryce Sentinel”  
by Ann Nelson  
Graphite  
NFS  

Continued Drawing Combo  
B&W and colored pencil  
with Kathleen Boldt
“Spring Thaw”  
by Kimberly Libby  
Watercolor  
NFS  

Watercolor Combo  
Class  
with Linda Murray
“Hibiscus”
by Abbie Martin
Mixed Medium with Collage
NFS

Watermedia Directed Study Class
with Linda Murray
“Shards of Compassion”  
by Julie Silverman  
Watercolor Using Decalcomania  
5” x 5”  
$250 (framed)  

Watercolor Combo Class  
with Linda Murray
“Far and Away”  
by Jo-Ann Henninger  
Watercolor Using Decalcomania  
NFS  
Watermedia Directed Study Class  
with Linda Murray
“Sentinel Owl”  
by Abbie Martin  
Watercolor with Decalcomania and Mixed Media  
NFS

Watermedia Directed Study Class  
with Linda Murray

“It was my first attempt at a decalcomania tree. It worked well mostly, but I ended up with a big hole, so drew an owl and glued it in. Enjoyed forming the trunk better with shadows, lichen, and moss! Also worked on making it look as if the owl was really in the trunk of the tree. It is mostly watercolors with some colored pencil and some thin line markers. The background was fun, too, as I imagined it was a rainy autumn day (not hard to imagine) with fallen leaves on the ground.

Sentinel Owl is on his daily watch duty. He watches constantly and continually, because although it is not quite dark, you never know what danger could be out there!”

Abbie Martin
"After the Storm at Ocean Point"
by Kimberly Libby
Watercolor
NFS

Watercolor Combo Class
with Linda Murray
“Turbulence”  
by Elizabeth Kreigh  
High Flow Acrylic on Ampersand Clayboard Panel  
NFS  

Watermedia Directed Study  
with Linda Murray
“New Mexico”  
by Carl Smith  
Watercolor  
NFS

Watercolor Directed Study Class  
with Linda Murray
“Red Door”
by Jo-Ann Henninger
Watercolor
NFS

Watermedia Directed Study
Class
with Linda Murray
“The Cardinal”
by Julie Silverman
Watercolor Using Decalcomania
NFS

Watercolor Combo Class
with Linda Murray
“Argie”
by Lee Price
Colored Pencil
NFS

Continued Drawing Combo
B&W and colored pencil
with Kathleen Boldt
“Birds of a Feather”
by Julie Silverman
Watercolor Using Decalcomania
5” x 3-1/2”
$75 (framed)

Watercolor Combo Class with Linda Murray
“The Floating City of Gold”  
by Gloria Brown  
Acrylic  
NFS  

Watermedia Directed Study  
(Online)  
With Linda Murray
“Pink Daisy”  
by Linda Murray, Instructor  
Watercolor using Decalcomania  
NFS  
Watercolor Combo Class  
with Linda Murray  

“At the beginning of every class session we begin by painting on little pieces of paper that I provide. This flower was a demo of the technique, Decalcomania. I first laid down wet pigment using pinks, reds, yellow and orange. Then I took a small piece of plastic wrap, pinched it in the center and laid it on top of the still-wet pigment. I then twisted the center and coaxed wrinkles into the plastic making petal-like shapes. This was allowed to dry. Once totally dry the image was further developed into a flower.”  

Linda Murray
“Tulip”  
by Judy Muller  
Graphite  
NFS  
Continued Drawing Combo B&W and  
colored pencil  
with Kathleen Boldt
“Breakage of Violence”
by Julie Silverman
Watercolor Using Decalcomania
5” x 5”
$100 (framed)

Watercolor Combo Class
with Linda Murray
“Astral Plane”
by Linda Murray, Instructor
Acrylic using Decalcomania
NFS
“This piece was begun using a technique called Decalcomania. I’ve taught this technique in the Watermedia Directed Study class.
Wet pigment (acrylic or watercolor) is laid on a wet surface and then plastic wrap is applied to create interesting texture. Once dry the image is further developed using traditional painting methods. Over the years my student have invented many new ways to use this interesting technique.”

Linda Murray
“Linda’s Studio”  
by Andrew Campbell  
Oil  
$50 (unframed)

Watercolor Combo Class (Online)  
with Linda Murray
“Zeus”
by Marilyn Lord
Graphite
NFS
Continued Drawing Combo B&W and colored pencil
with Kathleen Boldt
“Unfinished” by Lee Price
Colored Pencil
NFS

Continued Drawing
Combo B&W and colored pencil
with Kathleen Boldt
“Sequin”
by Ann Nelson
Graphite
NFS

Continued Drawing Combo B&W
and colored pencil
with Kathleen Boldt
“Marigold in Silver Pot”
by Jan Munroe
Graphite and Colored Pencil
NFS

Free Hand Drawing
Flowers & Leaves
with Kathleen Boldt
“Autumn Sunset”  
by Linda Glick  
Watercolor  
NFS  

Watercolor Combo Class  
with Linda Murray
“Abstraction in Black and White”
by Gloria Brown
Acrylic

Watermedia Directed Study
with Linda Murray
“These Boots Are Made For Plants”  
by Myra Dileo  
Graphite and Colored Pencil  
NFS  
Continued Drawing B/W and Colored Pencil  
with Kathleen Boldt  

“Hugh thanks go out to Kathie for being a constant inspiration and a cheerleader while I try and learn this new skill.”  
Myra Dileo
“The Ice Shack”
by Linda Glick
Watercolor
NFS

Watercolor Combo Class
(Online)
with Linda Murray
“Embracing Serenity”  
by Joy Wiley  
Colored Pencil  
NFS

Continued Drawing Combo  
B&W and colored pencil  
with Kathleen Boldt
“Kathy Boldt’s Sewing Machine”
by Sophie Whitehouse
Graphite and Colored Pencil
NFS
Continued Drawing Combo B&W and colored pencil with Kathleen Boldt

“I worked on this piece from one of Kathie’s class set ups over a few weeks because I was intrigued by the sewing machine. I did not do anything with the background because I wanted to concentrate on the machine itself. I especially like drawing the wheel and the rods going from it. Even though the machine is old and many of its markings were gone with time, I found that the subject had lots of values and depth to work from.”

Sophie Whitehouse
“Thoroughfare Light”
by Elaine Gagner
Watercolor
NFS

Watercolor Combo Class
(Online)
with Linda Murray
“Tempest”  
by Elizabeth Kreigh  
High Flow Acrylic on Ampersand Clayboard Panel  
NFS  

Watermedia Directed Study  
with Linda Murray  

“High flow acrylics are a new medium for me. It was so freeing. I love the unpredictability of the medium and want to explore this further.”  
Elizabeth Kreigh
“Portland Head Light”  
by Linda Glick  
Watercolor  
NFS

Watercolor Combo Class (Online)  
with Linda Murray
“Monhegan Doorway”
by Joan Hemenway
Graphite
NFS

Continued Drawing Combo B&W and colored pencil with Kathleen Boldt
“Tulips”
by Elizabeth Kreigh
Watercolor
NFS

Watermedia Directed Study
with Linda Murray

“This was based on a photo taken earlier in the year. I love tulips and try to have 100-150 of them in the front border every spring. I learned (attempted) to manage water for blending and layering color.”

Elizabeth Kreigh
“Mossy Tree”
by Joan Hemenway
Graphite and Colored Pencil
NFS

Continued Drawing
Combo B&W and colored pencil with Kathleen Boldt
“Tired Boots”  
by Joan Hemenway  
Graphite  
NFS  
Continued Drawing Combo  
B&W and colored pencil  
with Kathleen Boldt
“Corona Drawing”
by Kathleen Boldt, Instructor
NFS

“We (Continuing Drawing class) had just finished a classical approach to symmetry in bottles/vases/ellipses, when school was shut down. So this had been the bottle, I had ignored the leaves, and I simply decided to play with it. I had a mini-daffodil plant that died. I am enchanted with dead flowers/leaves, so did little blind contours and incised them into background. And layered a lot with colored pencils.”

Kathleen Boldt
“When Life Hands You Lemons” 
by Gloria Brown 
Graphite 
NFS 

Continued Drawing Combo B&W 
and colored pencil 
with Kathleen Boldt
“Nebula”  
by Elizabeth Kreigh  
High Flow Acrylic on Ampersand Clayboard Panel  
NFS  

Watermedia Directed Study  
with Linda Murray
“Lagoon Heron”  
by Deb Driver  
Graphite  
NFS  

Continued Drawing  B/W and  
Colored Pencil  
with Kathleen Boldt  

“While on a trip, a family member was able to get multiple photos of this gorgeous bird hunting for fish in a thickly settled stream. My first attempt at trying to capture the look and feel of it’s commanding presence and yet softness of the feathers.”  
Deb Driver
“Iris”
by Abbie Martin
Decalcomania using Watercolor, Gouache and Collage
NFS

Watermedia Directed Study
with Linda Murray
“Oak Tree River Road”
by Andrew Campbell
Watercolor
$50 (unframed)

Watercolor Combo Class (Online)
with Linda Murray
“Still Life”  
by Kathleen Boldt, Instructor  
Colored Pencil  
NFS

“I have been working on this a while. It started w/student question “how do you draw a leaf from side view?”  
So in class I did a contour drawing of what I was seeing. I loved how the leaf showed up. And then worked the bottle and spoon. The drawing sat for a number of years, and finally I got interested in developing a ground. I impressed a line drawing and then layered and layered with colored pencils.”  
Kathleen Boldt
“One Pear”
by Gloria Brown
Graphite
NFS

Continued Drawing Combo
B&W and colored pencil
with Kathleen Boldt
“Aerial View”
by Elizabeth Kreigh
High Flow Acrylic on Ampersand Clayboard Panel
NFS

Watermedia Directed Study
with Linda Murray
“Curbside Pickup”
by Deb Driver
Graphite
NFS

Continued Drawing in Black and White and Colored Pencil with Kathleen Boldt

“Kathie Boldt’s class assignment “draw a chair”! Saw this in Framingham while visiting last fall. Not your average chair and the royal blue hydrant next to it cries try it in colored pencils next!”
Deb Driver
“Iris Budding”  
by Gloria Brown  
Graphite  
NFS  

Drawing Flowers and Leaves (Online)  
Class with Kathleen Boldt  

“Kathie demonstrated how to lightly layer shadings to create form, and to (soon) put in the negative spaces to ‘lift the flower off the page’.”  
Gloria Brown
“Untitled”  
by Elizabeth Kreigh  
High Flow Acrylic on  
Ampersand Clayboard Panel  
NFS  
Watermedia Directed Study  
with Linda Murray
“Eyes”  
by Myra Dileo  
Graphite  
NFS  

Continued Drawing B/W and  
Colored Pencil  
with Kathleen Boldt  

“When Kathie first introduced us to portrait drawing I really didn't like it and was totally frustrated by having to do it and then out of nowhere I was hooked.”  
Myra Dileo
“Bustle Vase”
by Deb Driver
Graphite
NFS

Continued Drawing Combo B&W
and colored pencil
with Kathleen Boldt

“When Covid hit and our class was continued online, as best we could and this is a still life I attempted. The reflection on smooth surfaces was a goal for many of us. The amusing “bustle” shape of the cobalt vase was and still is on my bucket list to capture.”

Deb Driver
“Reaching Higher”
by Linda Murray, Instructor
Acrylic with Clear Tar Gel
NFS

“My Watermedia Directed Study class is designed to help seasoned artist explore new medium, work on skills that may be giving them trouble or a class where students may find new inspiration. This piece was started in class using Golden Clear Tar Gel, which is very viscous and dries leaving raised lines which can be drizzled on as if you are drawing. It can also be used for texture or colored before applying. Once dry, I added Golden High Flow Acrylic paint.”

Linda Murray
"Eggs"
by Linda Livingston
Graphite and Colored Pencil
NFS

Continued Drawing Combo
B&W and colored pencil
with Kathleen Boldt
“Compote With Apples”  
by Linda Livingston  
Colored Pencil  
NFS  

Continued Drawing Combo  
B&W and colored pencil  
with Kathleen Boldt
“Apples and Pears”  
by Linda Livingston  
Colored Pencil  
NFS  

Continued Drawing Combo B&W  
and colored pencil  
with Kathleen Boldt
“Dining Monarch”
by Gail Kendrick
Watercolor
NFS

Watercolor Combo Class
(Online)
with Linda Murray
“The Old Apple Tree”
by Deb Driver
Graphite
NFS

Continued Drawing B/W and
Colored Pencil
with Kathleen Boldt

“The challenge of drawing our snow bound apple tree this past winter was a true joy.”
Deb Driver
“Pandemic Posies”
by Penny Ebberts
Colored Pencil
NFS

Continued Drawing Combo B&W and colored pencil with Kathleen Boldt
“Grandmother’s Narcissus”  
by Gloria Brown  
Graphite  
NFS  

Drawing Flowers and Leaves (Online)  
with Kathleen Boldt
“Tahrir Square 2011 – The Spirit of Liberty“ 
by Andrew Campbell 
$50 (unframed)

Watercolor Combo Class 
(Online) 
with Linda Murray
“Ice Fishing Catch”
by Laura O’Brien
Watercolor
NFS

Watercolor Combo Class
(Online)
with Linda Murray
“Spring Thaw”
by Elaine Gagner
Watercolor
NFS

Watercolor Combo Class (Online)
with Linda Murray
“Lupine”
by Laura O’Brien
Watercolor
NFS

Watercolor Combo Class (Online)
with Linda Murray
“Peaceful Cove”  
by Marijke Damrell  
Acrylic  
16” x 20”  
$425

Watermedia Directed Study  
(Online)  
with Linda Murray
“Pemaquid Point Lighthouse”
by Laura O’Brien
Watercolor
NFS

Watercolor Combo Class (Online)
with Linda Murray

“Dear Linda and Merrymeeting staff,
Thank you again so much for completing
the challenging task of converting our
watercolor painting class to on-line
learning!! I especially thank you for the
major effort invested in the
demonstration videos. My learning was
tremendously enriched by watching
these videos and carefully listening to
the suggestions!!”
Laura O’Brien